

KATIE BALDWIN

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EDUCATION

MFA	2004	Book Arts and Printmaking The University of the Arts; Philadelphia, PA
BA	1994	Studio Art The Evergreen State College; Olympia, WA

PROFESSIONAL APPOINTMENTS

2007 – present	Adjunct Faculty, Moore College of Art and Design, Philadelphia, PA (printmaking)
2007 – present	Adjunct Faculty, Tyler School of Art, Philadelphia, PA (printmaking)
2007 – 2009, 2011	Senior Lecturer, The University of the Arts, Philadelphia, PA (printmaking, book arts graduate level)
2006 – 2008	Adjunct Faculty, Drexel University, Philadelphia, PA (printmaking and drawing)
2002 – 2003	Adjunct Faculty, The Evergreen State College, Olympia, WA (non-toxic printmaking)
1998 – 2002	Arts Technician/Operations Manager of Visual Arts, The Evergreen State College, Olympia, WA (Maintained studios, tools and equipment. Assisted with implementation of non-toxic studios.)

WORKSHOP TEACHING

2010 - present	Faculty, Fleisher Art Memorial, Philadelphia, PA (mokuhanga)
2009 – 2010	Instructor, Women's Studio Workshop, Rosendale, NY (mokuhanga)
2008 - present	Instructor, The Center for Book Arts, New York, NY (woodblock)
2005	Instructor, Workshop sponsored by The Experimental Print Institute, Mexico City, Mexico (artist books)

FELLOWSHIPS AND GRANTS

The Women's Studio Workshop Residency Grant, 2011

Stein Fellowship in Book Arts, 2010

The Pennsylvania Council on the Arts Fellowship, 2008

The Center for Emerging Visual Artists Travel Grant, 2008

Independence Foundation Fellowship in the Arts, 2006

The Ludwig Vogelstein Foundation Grant, 2006

Career Development Fellowship, 2005 – 2006

Cole's Housing Grant for Women, 2005

The Leeway Foundation Window of Opportunity Grant, 2004

Money for Women, The Barbara Deming Foundation, 2001

SOLO & TWO PERSON EXHIBITIONS

- 2011 Art in a Global Age: Visits to the East, Towson University, MD, Curator: J Susan Isaacs, PhD
- 2010 Things Left Behind, Delaware Center for Contemporary Art, Wilmington, DE
 Throwing Our Things in the River Below, The Women's Studio Workshop, Rosendale, NY
- 2010 Alumni Travel Grant Exhibition, Center for Emerging Visual Artists, Philadelphia, PA, Curator: Amie Potsic
 Vernacular: Works on Paper, 1622 Gallery and Philagrafika, Philadelphia, PA
- 2008 From The Rooftop, The University City Arts League, Philadelphia, PA
- 2006 Woodblock, The Barclay Gallery; Philadelphia, PA

GROUP EXHIBITIONS

- 2011 Parallel Play: A Kinship; Fort Point Artist Community, Boston, MA
 Stein Fellowship Exhibition; The Center for Book Arts, New York, NY
 Hand, Voice, & Vision; (catalogue) Grolier Club, New York, NY, Curator: Kathy Walkup
 Faculty Exhibition; (catalogue) Moore College of Art and Design, Philadelphia, PA, Curator: Lorie Mertes
- 2010 Summer: Heat; International Print Center New York, New York, NY
 I will cut thrU: Pochoirs and Other Cuttings; (catalogue) Center for Book Arts; New York, NY, Curator: Alex Campos
 Outloud: Artist Book Performed; The Print Center, Philadelphia, PA
 Extra-Dimensional Printmaking; Nexus and Philagrafika, Philadelphia, PA,
 Inside & Outside the Clamshell Box; DCCC, Media, PA, Curator: Cheryl Harper
 Re-Marque Portfolio Exhibition; The Free Library, Philadelphia, PA, Curator: Rockie Toner
- 2009 Boston Printmakers North American Print Biennial; Boston, MA, Curator: Roberta Waddell
 Art To Be Read, University of the Arts Alumni Exhibition; Philadelphia, PA (catalogue)
 International Book Art Exhibition; (catalogue) Korea Craft Museum, Cheong-ju, Korea
- 2008 25 Years of CFEVA; The Philadelphia Museum of Art, Philadelphia, PA, Curator: Katherine Ware
 New Prints 2008; International Print Center New York, New York, NY
 Drawn To Washington; Pyramid Atlantic Art Center, Silver Springs, MD
 Interrogating Beauty; Delaware Center for Contemporary Art, Wilmington, DE
- 2007 The Annual Print Center Exhibition; (catalogue) Philadelphia, PA
 Fever Pitch; The Delaware Art Museum, Wilmington, DE
 The Secret Café; A Landmarks & Contemporary Arts Project, Philadelphia, PA, Curator: Robert Wuilfe
- 2006 What a Relief; Spector Gallery, Philadelphia, PA, Curator: Shelly Spector
 Moku Hanga; Center International d'Art Contemporian, Pont Aven, France
 Nagasawa Printmaking; DIC Square, Nichonbashi, Chuo-ku, Tokyo
- 2005 Male Formy Grafiki; Miejska Galeria, Lodz, Poland
 Bird International; Beijing Jialuan Art House, (catalogue) Beijing, China
 Fire and Ice; Ice Box Project Space, Philadelphia, PA
 Book Arts; Rutgers's Center for Innovative Print and Paper, New Brunswick, NJ, Curator: Robert Wuilfe
 Careful; Space 1026, Philadelphia, PA, Curator: Courtney Dailey
 Projet Mobilivre-Bookmobile Project; USA/Canada

AWARDS

Fellowship Award for Vermont Studio Center, 2011
Juror's Award for Artistic Excellence at Pyramid Atlantic, 2010, awarded by R. L. Tillman
Two Merits Awarded in Professional Development from Moore College of Art and Design, 2010
Purchase Prize Awarded at Drawn to Washington, 2008, awarded by Kathleen Blood
Graphic Chemical Award at the Print Center's Annual Juried Exhibition, 2007 awarded by Shelley R. Langdale
Honorable Mention awarded at the Bird International Exhibiton, 2005
The Elizabeth C. Roberts Prize for Graduate Study from the University of the Arts, 2004
The Mr. Harry Eaby/Piccari Press Scholarship from the University of the Arts, 2003

RESIDENCIES

Vermont Studio Center, Johnson, VT, 2011
Women's Studio Workshop Studio Residency, Rosendale, VT, 2011
Small Craft Advisory Press, University of Florida, Tallahassee, FL, 2011
Artist in Residence Book Arts and Printmaking, University of the Arts, Philadelphia, PA, 2009 - 2010
Women Studio Book Production Residency, Rosendale, NY, 2008
Visiting Artist/Teaching Residency, Prescott College, Prescott, AZ, 2008
Emerging Artist in Residence, Lafayette College, Easton, PA, 2005
Nagasawa Art Park Artist-in-Residency, Mokuhanga Woodblock Printing, Tsuna-gun, Hyogo, Japan, 2004

BIBLIOGRAPHY

Lori Hill, "Printmaker Katie Baldwin Finds Beauty and Duality in a Remote Japanese Town," *Philadelphia City Paper* (February 17 - 23, 2005)
Samantha Melamed, "The Art of Appreciation, Investing in Emerging Artists", *Bucks*, (November/December 2006): 86 - 89
Susan Viguers, "Point of View in the Artist's Book", *The Bone Folder Volume 6*, no. 2 (spring 2010): 13 - 21
Kathleen Walkup, "Hand Voice & Vision", exhibition catalogue (2010): 52
Nam Sang-Woo, *2009 International Book Art Exhibiton In Cheong-ju*, exhibition catalogue (2010): 126-127
Shelley R. Langdale, *81st Annual International Competition: Printmaking*, exhibition catalogue (May 2007): 7
Susan Viguers, "The Temporary Dimension and the Importance of Reading", *Art To Be Read*, exhibition catalogue (June 2009): 24 - 27

PUBLICATIONS

"Contemporary Art and the Book" *The Journal of Artists Books*, no. 22 (fall 2007): 22 - 24

CONFERENCE PRESENTATIONS & DEMONSTRATIONS

1st International Moku hanga Conference, 2011, Kyoto, Japan
Presentation: In the Age of Technology: Teaching Others to Print by Hand
Southern Graphics Council/Philagrafika, 2010, Philadelphia, PA
Demonstration: Mokuhanga
Center for Book Arts Association, 2009 Iowa City, IA
Demonstration: Woodblock Printing on the Vandercook
Columbia College, Action/Interaction, 2007, Chicago, IL
Presentation: Artist Books and Contemporary Art

VISITING ARTIST & LECTURES

- 2011 University of Kansas, Lawrence, KS (workshop)
Lawrence Art Center, Lawrence, KS (lecture)
- 2010 Delaware Center for the Contemporary Arts, Wilmington, DE (lecture)
The University of the Arts, Philadelphia, PA, (critique)
- 2009 The University of the Arts, Philadelphia, PA (lecture)
- 2008 University of Delaware, Newark, DE (workshop and lecture)
Tyler School of Art, Philadelphia, PA (demonstration and lecture)
- 2007 The Philadelphia Museum of Art, Philadelphia, PA (demonstration)
- 2006 Kelly Writer's House, Philadelphia, PA (panel)
The University of the Arts, Philadelphia, PA (lecture)
- 2005 Prescott College, Prescott, AZ (workshop and lecture)
Space 1026, Philadelphia, PA (lecture)
- 2004 Muhlenberg College, Allentown, PA (workshop and lecture)

COLLECTIONS

The Library of Congress, Washington, DC
University of Delaware, Newark, DE
The Free Library, Philadelphia, PA
Texas Tech University, Lubbock, TX
Scripps College, Claremont, CA
UC Santa Barbara, Santa Barbara, CA
Loyola University, New Orleans, LA
University of Pennsylvania, Philadelphia, PA
The University of the Arts; Philadelphia, PA
The Seattle Arts Commission; Seattle, WA
Spencer Museum of Art, The University of Kansas; Lawrence, KS
Swarthmore College, Swarthmore, PA
Indiana University, Bloomington, IN
Rochester Institute of Technology, Rochester, NY
University of Delaware, Newark, DE
Vassar College, Poughkeepsie, NY
Virginia Commonwealth University, Richmond, VA
Yale University, New Haven, CT

TECHNICAL ABILITIES

Traditional style water-based Japanese woodblock printing (mokuhanaga), letterpress (polymer and handset type), relief printing, screenprinting, lithography, etching (non-toxic + traditional), and bookbinding. Presses + equipment associated with a printshop such as: Vandercook letterpress, Chandler and Price letterpress, etching press, lithography press, power tools + equipment associated with a woodshop such as: table saw, band saw, and drill press.

PROFESSIONAL ORGANIZATIONS

The Print Center
The College Art Association

TRAVEL

Scotland, Nicaragua, Mexico, Cuba, Poland, Japan